Field Trip Request Form

Thank you for your interest in a field trip to the Poetry Center! The Poetry Center hosts field trips for 4th-12th grade groups on Fridays between 9 a.m. and 2 p.m. They typically last an hour and a half and involve an interactive tour of the Poetry Center, and either a 45 minute writing workshop or story time.

For the 2018–2019 school year, we will be focusing on our Brave Books theme, Casa Camino Real & Literature of the US-Mexico Borderlands.

We can accommodate up to 40 students and chaperones at one time. We require teachers reserve trips 4 weeks in advance and provide 24 hour cancellation notice.

If you’d like to book a trip, please fill out the following form and email it to Wren Awry at dgolirsch@email.arizona.edu at least 4 weeks prior to the dates you are considering. All fields, including teacher contract, must be complete before reservations will be confirmed. Please allow 48 hours before receiving email confirmation.

________________________________________________________________________

School Name: ______________________________________________________________________

Lead Teacher Contact Name: __________________________________________________________

Lead Teacher cell phone number: _____________________________________________________

Lead Teacher email address: __________________________________________________________

Principal Name and phone number: ___________________________________________________

Office Manager name and phone number: _____________________________________________

1
University of Arizona Poetry Center poetry.arizona.edu
Number of students *(We can accommodate up to 40 students and chaperones at one time.)*: ________________

Grade Level: ______________________________________________________________________________________

Will you be arriving to the Center by bus? Circle one. **Yes / No**

List three date/time preferences for field trips. *(Please note We require 4 weeks notice and K-12 groups are hosted on Fridays from 9 a.m. to 2 p.m.):*

________________________________________________________________________________________________________________
________________________________________________________________________________________________________________
________________________________________________________________________________________________________________

How will you prepare students to a visit to the Poetry Center?
________________________________________________________________________________________________________________
________________________________________________________________________________________________________________
________________________________________________________________________________________________________________

What have they been learning/studying prior to this visit?
________________________________________________________________________________________________________________
________________________________________________________________________________________________________________
________________________________________________________________________________________________________________

How does this field trip impact your Language Arts curriculum?
________________________________________________________________________________________________________________
________________________________________________________________________________________________________________
________________________________________________________________________________________________________________

The field trip is split into two sections: a tour and either a writing workshop or a story time. Please circle the option that best meets your goals for the trip.  **Writing workshop / Story time**

*Wait! You're not done yet. There are just a few more steps, please continue on the following page.*
Preparing for a Visit to the Poetry Center—Teacher Contract

Lead teachers are responsible for reading and signing at the bottom of the following information. Additionally, we ask that lead teachers communicate the following information to all other participating teachers, chaperones, and students prior to arriving at the Poetry Center.

Pre-trip checklist

☐ Have students bring a writing notebook and a pencil.

☐ Have students wearing nametags **before arrival to the Center**. Name tags should have clear writing and be worn in a location that docents can read. Name tags that use small writing or are hiding on pants, backpacks, purses do not help us establish rapport and respect with your students.

☐ Group your students in pairs and have some system for helping them remember who their partner is.

☐ Leave large bags, packages, backpacks, umbrellas or similar items in your classroom or on the bus or van.

☐ Bring a camera to document your students’ experiences.

☐ If you plan to arrive by bus, please notify Wren Awry at dgboblirsch@email.arizona.edu as soon as you book your trip--they will send you information about how to reserve parking.

☐ Classroom teachers and chaperones are responsible for the behavior of their groups. **We ask that visitors refrain from touching the artwork, use indoor voices, and walk.**

☐ Should you need to cancel your trip, we request 24 hour notice.

☐ All teachers and chaperones are invited and encouraged to explore, read, and write alongside their students.

What to expect the day of your field trip

A field trip to the Poetry Center lasts an hour and a half and includes a 20-30 minute tour of the Poetry Center, with a self-guided component, and a story time and/or writing workshop. Poetry Center field trips are led by Poetry Center staff.
Before getting started, a volunteer docent will direct your group to the public restrooms and drinking fountains, help you stow sack lunches (if applicable), and get name tags for all members of the group (if necessary). You can save time by having your group already wearing name tags and bringing only the materials needed for the trip, i.e. a writing notebook.

During the tour portion of the field trip, students will be given time to explore the first floor of the library in small groups using a self-guided activity. Students are welcome to look at the art work on the walls and in display cases during this time. Students are also welcome to look at, touch, and browse the books.

I have read “Preparing for a Visit to the Poetry Center—Teacher Contract” and understand how the Poetry Center is asking me to prepare students, chaperones, and co-teachers for the trip to the Poetry Center.

Lead Teacher Signature: _______________________________ Date: __________________