Definitions for the Day

**Eulogy:** a speech or piece of writing that praises someone or something highly, typically someone who has just died. *Example:* "his good friend delivered a brief eulogy"

**Repetition:** the purposeful re-use of words or phrases for effect. *Example* from “The Bells” by Edgar Allen Poe:
How the danger sinks and swells,  
By the sinking or the swelling in the anger of the bells,  
Of the bells,  
Of the bells, bells, bells, bells,  
*Bells, bells, bells*—  
In the clamor and the clangor of the bells!

**Anaphora:** a kind of repetition where a word or group of words is repeated at the beginning of two or more successive clauses or sentences. This technique adds emphasis and unity to the clauses. *Example* from Martin Luther King’s “I Have a Dream” speech:  
*I have a dream* that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.  
*I have a dream* today!

**Metaphor:** a comparison of two unlike things without using like or as. *Example:* Emily Dickinson:  
‘Hope’ is the thing with feathers—  
That perches in the soul—

**Simile:** a comparison of two unlike things using like or as. *Example* from “Harlem” by Langston Hughes:  
What happens to a dream deferred?  
Does it dry up  
like a raisin in the sun?

**Sensory Description:** describes people, places, and objects in a manner that a person can relate to through any of their five senses: smell, taste, sight, touch, and hearing. *Example* from “World Town” by Shane Book:  
in the house he built entirely of doors: pink school door,  
gold of the burnt hotel, two old church blues, the abandoned bank’s steel doors