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|                                | Kenneth Rexroth 8:00 PM Friday,  |                                 |
|                                | March 16 [1962] Liberal Arts   | Tucson: The University of       |
| Rexroth, Kenneth, 1905-1982.   | Auditorium   | Arizona Poetry Center , 1962    |
| Reyes Echandía, Alfonso.       | Veracruz from Gulf of Mexico.  | Copperhead n.d.                 |
|                                | By the waters of Manhattan /   |                                 |
|                                | selected verse by Charles Reznikoff  |                                 |
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| Riggs, Sarah, 1971-            | Sarah Riggs.   | Presse, 2006.                   |
|                                | Ten Broadsides Eleven broadsides   |                                 |
|                                | printed on varying papers,<br>containing poems by Riordan and<br>illustrations by Holmes in varying<br>techniques including sivler prints, |                                 |
| Riordan, Timothy M. (Timothy   | lithographs and hand colored photo   | Cincinnati Masterpiece Press    |
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| Riordan, Timothy M. (Timothy   | <del>-</del>   |                                 |
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|                   |                                     | [Paradise Valley, Ariz.]:      |
|                   |                                     | [Mummy Mountain Press,]        |
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|                   | of the Academy of American Poets    |                                |
|                   | Prize, 2007 judged by Srikanth      | Tucson: University of Arizona  |
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|                   |                                     |                                |

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| Silano, Martha.             | Credo                              | n.p. n.d.   |
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|                            | Tucson Poetry Festival 30th               |                                    |
|                            | anniversary celebration : April 6th       | Tucson: Tucson Poetry Festival,    |
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| Ugly Duckling Presse.      | Art Book @ P.S. 1                         | 2010                               |
| Haly Duakling Proces       | IIDD [at] arthody [at] DC1                | [Brooklyn, N.Y.: Ugly Duckling     |
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| issues and/or inaccuracies. Thank you for your understanding. |   |  |
|---|---|--|
| AUTHOR  | TITLE   | PUBLISHER  |
|   | Student Poetry Contest Awards.                            |  |
|   | Broadside inlcudes poems by Tony                          |  |
|   | Mancus and Bradley Fest,                                  |  |
|   | Winnters of the 2004 Poetry Center                        |  |
| University of Arizona Poetry Cente                            | r Awards, judged by Matthea                               | Tucson University of Arizona   |
| Contest Awards.   | Harvey.   | Poetry Center 2004.  |
|   |   |  |
|   | Ai (Florence Anthony) presented by                        | •  |
|   | the Ruth Stephan Poetry Center:                           |  |
| University of Arizona. Poetry                                 | Modern Languages Aud., Wed.,                              | Tucson: University of Arizona  |
| Center.   | <b>September 13, 1972.</b>                                | Poetry Center, 1972.   |
|   |   |  |
|   | Bringing great writers to great                           |  |
|   | audiences: the University of                              |  |
|   | Arizona Poetry Center visiting                            |  |
|   | poets and writers reading series in                       |  |
| TI.   | celebration of the groundbreaking                         | T  |
| University of Arizona. Poetry                                 | for the new University of Arizona                         | Tucson: University of Arizona  |
| Center.   | Poetry Center, May 5, 2005.                               | Poetry Center, 2005.   |
|   | Mark Strand reading from his                              |  |
|   | poetry: presented by the Ruth                             |  |
| University of Arizona. Poetry                                 | Stephan Poetry Center Tuesday,                            | Tucson: University of Arizona  |
| Center.   | May 4th at 8:30 pm.                                       | Poetry Center, [1971].   |
|   | D   |  |
|   | Retrospective Exhibitions<br>1074 File File No. 1070 1070 | -  |
|   | 1974, The Early Years 1959-1998                           |  |
|   | Arizona Poetry Publishers October                         |  |
| T   | 5-November 30, 1998 University of                         | T  |
| University of Arizona. Poetry                                 | ARizona Main Library and Special                          | •  |
| Center.   | Collections Library.                                      | Poetry Center 1998.  |
|   | Ruth Stephan Poetry Center,                               |  |
|   | University of Arizona, presents                           |  |
| The beautiful of A. S. B. S.                                  | Gary Snyder of San Francisco                              | There is a state of the state o |
| University of Arizona. Poetry                                 | reading from his poetry: Wed.,                            | Tucson: University of Arizona  |
| Center.   | Dec. 9th.   | Poetry Center, [1964].   |
|   | Ruth Stephan Poetry Center,                               |  |
| TI CALL D   | University of Arizona, presents                           | The state of the s |
| University of Arizona. Poetry                                 | May Swenson reading from her                              | Tucson: University of Arizona  |
| Center.   | poetry : Wed., Feb. 24th.                                 | Poetry Center, [1965].   |

| AUTHOR                                   | TITLE  | PUBLISHER  |
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| University of Arizona. Poetry<br>Center. | Ruth Stephan Poetry Center,<br>University of Arizona, presents<br>Ruth Stone: Wed., Dec. 8.  | Tucson: University of Arizona Poetry Center, [1965]. |
| University of Arizona. Poetry<br>Center. | Student Poetry Contest Awards.<br>Broadside includes Beg Approval<br>by T. C. Tolbert, Winner of the<br>2004 Academy of American Poets<br>Award.   | Tucson University of Arizona<br>Poetry Center 2004.  |
| University of Arizona. Poetry            | Student Poetry Contest Awards.<br>Broadside includes in which case<br>the tongue and body do not form<br>right angles by Arianne Zwartjes<br>and Pastoral by Claire L. Shefchik,<br>winners of the 2006 Margaret<br>Sterling Memorial Award judged | Tucson University of Arizona                         |
| Center.                                  | by Claudia Rankine.  | Poetry Center 2006.                                  |
| University of Arizona. Poetry<br>Center. | Student Poetry Contest Awards. Broadside includes Just Look at Me by Laura Maher, winner of the 2006 Academy of American Poets Prize judged by Claudia Rankine.  | Tucson University of Arizona<br>Poetry Center 2006.  |
| University of Arizona. Poetry<br>Center. | Student Poetry Contest Awards.<br>Broadside includes Just Look at Me<br>by Laura Maher, winner of the<br>2006 Academy of American Poets<br>Prize judged by Claudia Rankine.  | Tucson University of Arizona<br>Poetry Center 2006.  |
|  | Student Poetry Contest Awards.<br>Broadside includes On the Couch<br>with Barbaross by Marina<br>Kaganova and [This sonofabitch<br>land had to be broken],by Shelly<br>Taylor, winners of the 2007   |  |
| University of Arizona. Poetry<br>Center. | Margaret Sterling Memoiral<br>Award judged by Srikanth Reddy.  | Tucson University of Arizona Poetry Center.          |

| AUTHOR   | TITLE  | PUBLISHER  |
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| University of Arizona. Poetry<br>Center.   | Student Poetry Contest Awards. Broadside includes On the Couch with Barbaross by Marina Kaganova and {This sonofabitch land had to be broken], winners of the 2007 Margaret Sterling Memoiral Award judged by Srikanth Reddy.  | Tucson University of Arizona<br>Poetry Center.   |
| University of Arizona. Poetry<br>Center.   | Student Poetry Contest Awards.<br>Broadside includes poem by Dawn<br>Prendergast, excerpted from In<br>Epistles 2005 Academy of<br>American Poets Prize, judged by<br>Dan Beachy-QUick.  | Tucson University of Arizona<br>Poetry Center 2005.  |
| University of Arizona. Poetry<br>Center.   | Student Poetry Contest Awards.<br>Broadside includes poem Not My<br>Totem by Anna Fulford Margaret<br>Sterling Memorial Award judged<br>by Dan Beachy-QUick (with Kristi<br>Maxwell).  | Tucson University of Arizona<br>Poetry Center 2005.  |
| University of Arizona. Poetry<br>Center.  University of Arizona. Poetry<br>Center. | Student Poetry Contest Awards. Broadside includes poems by Ellen Caswell, Adam Chiles and Marjorie Wine Student Poetry Contest Winners. Student Poetry Contest Awards. Broadside includes poems by Matt Rotando, Adam Chiles and Grant Simpson judged by Ann Lauterbach. | Tucson University of Arizona<br>Poetry Center 2003.  Tucson University of Arizona<br>Poetry Center 2002? |
| University of Arizona. Poetry<br>Center.   | Student Poetry Contest Awards.<br>Broadside includes poems by Nina<br>Welch, Denise Scagliota, An<br>Nguyen, Heather Nagami and<br>Elizabeth Landry judged by Carl<br>Dennis.  | Tucson University of Arizona<br>Poetry Center 2000?  |

| AUTHOR                                   | TITLE   | PUBLISHER   |
|--|---|---|
| University of Arizona. Poetry<br>Center. | Student Poetry Contest Awards.<br>Broadside includes poems by<br>Sherwin Bitsui and Alison<br>Hoffman, winners of the Academy<br>of American Poets Prize judged by<br>Ann Lauterbach.   | Tucson University of Arizona<br>Poetry Center 2002? |
| University of Arizona. Poetry<br>Center. | Student Poetry Contest Awards.<br>Broadside includes poems by<br>Wendy Coulter, Meredith Walters,<br>Charles Speck, Mong-Lan and<br>Alma Garcia Academy of American<br>Poets Prize, judged by Ai.   | Tucson University of Arizona<br>Poetry Center 2003? |
| University of Arizona. Poetry<br>Center. | Student Poetry Contest Awards.<br>Broadside includes Quartz and<br>Quarry, by Cat Bohannon Dogs<br>Killing Rabbits by Joshua Wilson<br>and Elegy by Sara Martin, 2003.  | Tucson University of Arizona<br>Poetry Center 2003. |
| University of Arizona. Poetry<br>Center. | Student Poetry Contest Awards.<br>Broadside includes Symmetry by<br>Lauren Eggert-Crowe and [II] by<br>Arianne Zwartjes, winners of the<br>University of Arizona Poetry<br>Center Prize judged by Srikanth<br>Reddy.                        | Tucson University of Arizona<br>Poetry Center.      |
| University of Arizona. Poetry<br>Center. | Student Poetry Contest Awards.<br>Broadside includes Top Withens by<br>Erin Adair-Hodges and Excerpt<br>from What Makes All Groups? The<br>Loom by Marty Hebrank, winners<br>of the 2006 Poetry Center Prize,<br>judged by Claudia Rankine. | Tucson University of Arizona<br>Poetry Center 2006. |

| AUTHOR                                   | TITLE  | PUBLISHER   |
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| University of Arizona. Poetry<br>Center. | Student Poetry Contest Awards.<br>Broadside includes Top Withens by<br>Erin Adair-Hodges and Excerpt<br>from What Makes All Groups? The<br>Loom by Marty Hebrank.          | Tucson University of Arizona<br>Poetry Center 2006.     |
| University of Arizona. Poetry<br>Center. | Student Poetry Contest Awards. Broadside includes Tracking Sequence by Marty Hebrank Poetry Center Constest Award judged by Dan Beachy-Quick.                              | Tucson University of Arizona<br>Poetry Center 2005.     |
| University of Arizona. Poetry<br>Center. | Student Poetry Contest Awards.<br>Includes poem excerpted from my<br>girlfriend keeps a detailed log of<br>dead birds & other poems by Molly<br>Cooney.                    | Tucson University of Arizona<br>Poetry Center 2005.     |
| University of Arizona. Poetry<br>Center. | The Ruth Stephan Poetry Center presents Denise Levertov: Wednesday, October 18.  | Tucson: University of Arizona<br>Poetry Center, [1967]. |
| University of Arizona. Poetry<br>Center. | The University of Arizona Poetry<br>Center presents James Wright:<br>Wed. February 21, 8:30 P.M.   | Tucson: University of Arizona<br>Poetry Center, [1973]. |
| University of Arizona. Poetry<br>Center. | The University of Arizona Poetry<br>Center presents Steven Orlen:<br>Wednesday, January 31.  | Tucson: University of Arizona<br>Poetry Center, [1973]. |
| University of Arizona. Poetry<br>Center. | The University of Arizona Poetry<br>Center visiting poets and writers<br>reading series: spring 2005.<br>The University of Arizona, Ruth<br>Stephan Poetry Center presents | Tucson: University of Arizona<br>Poetry Center, 2005.   |
| University of Arizona. Poetry<br>Center. | Thomas Kinsella reading from his poetry: Wednesday, February 7, 1968.  | Tucson: University of Arizona<br>Poetry Center, 1968.   |

| AUTHOR                        | IIILE                               | PUBLISHER                        |
|-------------------------------|-------------------------------------|----------------------------------|
|                               | University of Arizona Poetry        |                                  |
|                               | Center presents graduate student    |                                  |
|                               | poetry reading: Tony Hoagland,      |                                  |
|                               | Greg Jalbert, Edward Nobles,        |                                  |
| University of Arizona. Poetry | Geoffrey Rubinstein, Elaine Witt    | Tucson: University of Arizona    |
| Center.                       | Wednesday, October 14, 1981.        | Poetry Center, 1981.             |
| Contor.                       | University of Arizona Poetry        | Totaly Conter, 1901.             |
|                               | Center presents Raymond Carver,     |                                  |
| University of Arizona. Poetry | visiting fiction writer : Thursday, | Tucson: University of Arizona    |
| Center.                       | March 15.                           | Poetry Center, [1979].           |
|                               |                                     | , , ,                            |
|                               | <b>University of Arizona Poetry</b> |                                  |
|                               | Center presents Richard Shelton, or | f                                |
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| Vuong, Ocean.                 | ceasefire / Ocean Vuong.            | Tucson: Edge, 2015.              |
|                               | I blame the woods & keep the body   |                                  |
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|                                | Old-time fiddle lesson / Ken                           | Anchorage, Alaska: Nomadic              |
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| W-II I 1066                    | Den SV-allan / Larra SV-llan                           | [San Francisco : Albion Books,          |
| Walker, Laura, 1966-           | Pine Warbler / Laura Walker.                           | 2010.]                                  |
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| ***                            | We have frequently printed the                         |   |
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|                                   |                                     | Santa Rosa Clamshell Press       |
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| Yosa, Buson, 1716-1784.           | translated by Franz Wright.         | 2011.                            |
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| Zemborain, Lila, 1955-            | translated by Rosa Alcalá.          | Arts, 2002.                      |
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|                                   |                                     | [Tucson, Ariz. : Kore Press,     |
| Zimmerman, S. (Sol)               | Bat heart.                          | 1997]                            |
| , (~/                             |                                     | [Tucson, Ariz.] : Kore Press,    |
| Zimmerman, S. (Sol)               | On lying.                           | [1996]                           |
| , 5. (501)                        | in which case the tongue and body   | [-// 0]                          |
|                                   | do not form right angles and        | Tucson University of Arizona     |
| Zwartjes, Arianne.                | Pastoral                            | Poetry Center 2006.              |
|                                   | Assault interference / by Erin      | _ 500, 50000                     |
| Zwiener, Erin.                    | Zwiener.                            | Tucson: Edge, 2015.              |
|                                   |                                     |                                  |
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|                                   | [PEN High Line broadsides].         | Presse, [2011]                   |
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|                                   | Press Limited].                     | Press, 1981-]                    |
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|                                   | Press Limited].                     | Press, 1981-]                    |
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|                                   | poetry and prose from behind the    | Tucson, Ariz.: Blue Moon Press,  |
|                                   | walls.]                             | 1977.                            |
|                                   | [Prospectus for Pick : a magazine   | London : Pick Publications,      |
|                                   | of contemporary poetry.]            | [1974?].                         |
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|                                   | Bimonthly.]                         | Bimonthly], [1974?]              |
|                                   | [Shin]: poems from the 1978         | [Port Townsend, Wash.] : Copper  |
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|                                   | [The Printed poem/the poem as       |                                  |
|                                   | print: twenty-four broadsides of    | [Colorado Springs, Colo.]: Press |
|                                   | American poetry].                   | at Colorado College, [1985-1986] |

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| AUTHOR | TITLE   | PUBLISHER                                       |
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|        | [Yellow edenwald field release                              | [Buffalo, N. Y.: Yellow                         |
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|        | 1989 The Year of the Snake A                                |   |
|        | Calendar of Poetry, Fiction, and                            |   |
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|        | 4th annual Lesbian Writers                                  | [Chicago, Ill.]: Lesbian Writers                |
|        | Conference [picture].                                       | Conference, [1977].                             |
|        | A Catalogue of the Books and                                |   |
|        | Manuscripts To Be Sold at a                                 |   |
|        | Private Auction on November 19,                             |   |
|        | 1960 for the Benefit of the Modern                          |   |
|        | Poetry Association Following a                              |   |
|        | Dinner in Honor of Mr. W.H.                                 |   |
|        | Auden.  | Chicago, IL Arts Club 1960.                     |
|        | A catalogue of the books and                                |   |
|        | manuscripts to be sold at private                           |   |
|        | auction on November 19, 1960 for                            |   |
|        | the benefit of The Modern Poetry                            |   |
|        | Association, following a dinner in                          |   |
|        | honor of Mr. W.H. Auden: Mr.                                |   |
|        | John Ciardi, Auctioneer.                                    | Chicago: Arts Club, [1960]                      |
|        | A Language I Do Not Know Poems                              | Edinburgh, Scotland Morning                     |
|        | Translated from Estonian.                                   | Star Publications 1994.                         |
|        | A New Home for the Poetry Center                            |   |
|        | For Lifelong Readers, Writers and                           |   |
|        | Lovers of Literature.                                       | Tucson Poetry Center n.d.                       |
|        | A poet's bestiary : a fall 2006                             |   |
|        | exhibit at the UofA Poetry Center -                         | [Tucson, Ariz. : University of                  |
|        | October 18 - December 5, 2006.                              | Arizona Poetry Center], 2006.                   |
|        | Anonymous songs by Greek-Jewish                             |   |
|        | women prisoners in Auschwitz /                              |   |
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|        | issues and/or inaccuracies. Thank you for your und |  |
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|        | Architrave   | [2011]   |
|        |  |  |
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|        | Because We Say So Summer                           |  |
|        | Solstice Revival Jam.                              | Tucson Among Other Things n.d                                  |
|        |  | 5 6. 11.   |
|        | Bilingual Education at the                         |  |
|        | Threshold of the 21st Century 19th                 | h Tucson The University of                                     |
|        | Annual International Bilingual-                    | Arizona -American Indian                                       |
|        | Bicultural Education Conference.                   | Graduate Center 1990.  |
|        | Broadside set #1 / David Wevill                    | Portland, Or. Salt Lake City,                                  |
|        | [et al.].  | Utah: Tavern Books, 2011.                                      |
|        |  |  |
|        | <b>Burning Deck postcards: the first</b>           | [Providence, R.I. : Burning Deck                               |
|        | ten / William Bronk [et al.]                       | 1974]  |
|        | Burning deck postcards: the                        |  |
|        | second ten / [by James Camp et                     | [Providence, R.I. : Burning Deck                               |
|        | al.]   | 1975?]   |
|        | Burning Deck Postcards The Third                   | -  |
|        | Ten.   | no date.   |
|        | Burning Deck Postcards: The                        | Providence, R.I., Burning Deck                                 |
|        | fourth ten.  | Press, 1978.   |
|        | rout til telle                                     | ·  |
|        | Colobrato National Posture March                   | Tucson University of Arizona  Poetry Center and the College of |
|        | Celebrate National Poetry Month, April 2004.       | Poetry Center and the College of                               |
|        | <u>-</u>   | Humanities April 2004. Tucson University of Arizona            |
|        | Celebrating Bukowski July 16-                      | Tucson University of Arizona Poetry Center 2004                |
|        | August 16, 2004.                                   | Poetry Center 2004.  |
|        | Coffee House Press Open House                      | Minneapolis, MN Coffee House                                   |
|        | Flyer.   | Press 1989.  |
|        | Cold Mountain                                      | n.p. n.d.  |
|        |  | Port Townsend, Wash.: Copper                                   |
|        | Copperhead three.                                  | Canyon Press, c1976.   |
|        |  |  |
|        |  | Port Townsend, WA Copper                                       |
|        | 0 1 1 7 7  |  |

**Copperhead Two** 

Canyon Press/Copperhead 1975.

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AUTHOR TITLE PUBLISHER

Tucson High School Auditorium, Tucson, AZ The University of Arizona Poetry Center, The Phoenix Indian Center, The Lamplight Reading Series, and Growing Poetry Productions

**Cultural Generations: Readings by** 

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Monday, December 9, 2003.

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Elizabeth Bishop: Paintings Jan 7-

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Key West, FL n.p. 1993. [Philadelphia]: Fact-Simile

Editions, 2012?

Equinox tinysides.

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Poets.

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Alison Deming.

Tucson Among Other Things/Kore Press 1993.

Tucson Sponsored by the

Fifth Annual Bilingual Corrido
Contest for High School Students,
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2004.

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**First Impressions 1979 Poetry** 

Port Townsend, WA Copper

Symposium.

Canyon Press 1979.

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| AUTHOR | TITLE                        | PUBLISHER |
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Poetry Festival / the Academy of American Poets Arizona State **University Creative Writing University of Arizona Poetry** 

[Paradise Valley, Ariz.?]: Center. Mummy Mountain Press, 1989?

Homero Aridjis Reading and

Lecture Announcement. Tucson UA n.d.

I digress: The University of [Tucson, Ariz.]: The University **Arizona Book Art Collective Fall** of Arizona Book Art Collective, 2012 exchange. 2012.

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[Chicago, Ill.]: Lesbian Writers [picture].

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Literary Utah 1990.

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**Mazazine Poster Series.** Tucson Pima College.

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National Poetry Month--April 1999. 1999.

Native voices indigenous language

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Tucson University of Arizona

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**Open cut: an Iodine summer** Charlotte, N.C.: Iodine Poetry Journal, 2007.

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Broadside [2006] 2006. Spring/Summer 2006.

[San Francisco]: Nevada/Tattoo,

Peace amongst the ants. [1969]

Tucson University of Arizona

**Persona Unbound Reading** 1993.

Poems octavo eleven poems / by

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[Yankton, S.D.: Prairie Town

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AUTHOR TITLE PUBLISHER

London, Eng. The British

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Poetics and Politics A Series of Readings by Native American Writers at the Auditorium, Center

for Creative Photography, Tuc University of Arizona, Tucson. Poe

Poetics and politics: a series of readings by Native American writers.

Poetics and politics 2011 : a series of readings by American Indian

writers / Ofelia Zepeda Luci Tapahonso Franci Washburn Leslie Marmon Silko Gerald

Vizenor.

Tucson University of Arizona

Poetry Center 1991.

[S. l.: n.p.], 1991.

Tucson : University of Arizona Department of American Indian

Studies, 2011.

Poetics and politics 2015: the poetics and politics of water readings by American Indian writers / Sherwin Bitsui, Simon J. Ortiz, Ofelia Zepeda, Natalie Diaz.

Tucson: University of Arizona Department of American Indian Studies, 2015.

Poetries and Proses 1-18 creative work from the Hazy Dayz & Epic Cafe open mic writers in Tucson

Tucson, AZ 2001-2003.

Poetry Center 30th Anniversary 30 Years of Contemporary Poetry:

Artifacts, Images, Cultures

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Poetry Center 30th Anniversary 30 Years of Contemporary Poetry:

Artifacts, Images, Cultures

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**Poetry Center Readings Posters.** dates.

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**Poetry Center Readings Posters.** 

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Reading].

Garden/UA Extended University Writing Works Center 1999.

Poetry Now and Next A Millennial

Celebration

Tucson Poetry Center 1999.

POG Presents Leslie Scalapino A
Talk and Dramatic Reading of Her
Play The Weatherman Turns

Himself In Tucson POG n.d.

Port Townsend port folio, 1980: [Port Townsend, Wash.]: Copper

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Port Townsend, WA Copper

**Portfolio 82.** Canyon Press 1981.

Portfolio/1967: poems / by Russell Chapel Hill, N.C.: Lillabulero

**Banks** [ ... et al.] Press, c1967.

Problem, Boul Mich, Sex

**Education** n.p. n.d.

Tucson The U of A English Department, U of A American

**Re-Mapping the Imagined Nations:** Indian Studies Department, **Emerging Native Poets and** Arizona State Museum April 16,

Writers. 2003.

Re-Reading Louis Zukofsky's

Bottom: On Shakespeare A

Symposium for Students, Poets and Poetry/Rare Books Collection

Scholars.

Buffalo Kyle Schelsinger/The Poetry/Rare Books Collection

SUNY Buffalo 2003.

[Sarasota, Fla.]: Ringling College

of Art and Design Letterpress and

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**Robert Pinsky: lines from-- The** 

inferno of Dante.

Mountain

Paradise Valley, Ariz. : Mummy

Mountain Press, [2004]

Second annual Lesbian Writers (

**Conference** [picture].

Chicago, Ill.: Lesbian Writers

Conference, [1975].

[Los Angeles, Calif.]: Siglio,

c2009.

Siglio ephemera. #2.

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| AUTHOR | TITLE                               | PUBLISHER  |
|        |                                     | [Los Angeles, Calif.] : Siglio,                          |
|        | Siglio ephemera. #3.                | c2010.   |
|        |                                     | [Los Angeles, Calif.] : Siglio,                          |
|        | Siglio ephemera. #4.                | c2011.   |
|        |                                     | [Los Angeles, Calif.] : Siglio,                          |
|        | Siglio ephemera. #5.                | c2012.   |
|        |                                     | [Los Angeles, California]:                               |
|        | Siglio ephemera. #7.                | Siglio, [2013]   |
|        | Siglio ephemera. #8.                | [Los Angeles, CA.] : Siglio, 2014                        |
|        | Sonora review number 59             |  |
|        | [broadside] : the dinosaur issue.   | [Tucson:] Sonora Review, 2011.                           |
|        | -                                   | ,  |
|        | Sounding in the enchanted water     | r =  |
|        | Yo vaa'ampo hiyame / Miki           | Kenosha: Wis., U.S.A. Light                              |
|        | Maaso, Singer Felipe S. Molina      | and Dust Books, Kawasaki,                                |
|        | and Larry Evers, translators.       | Tama-ku, Japan, c1993.                                   |
|        |                                     | Port Townsend, WA Copper                                 |
|        | Soundings 81.                       | Canyon Press 1981.                                       |
|        | Southwest Poetry Festival The       | Tucson University of Arizona                             |
|        | <b>Academy of American Poets</b>    | 1989.  |
|        | Steve Kowit poetry reading          | [Tucson, Ariz.]: Pima                                    |
|        | [picture] : April 5, 2013.          | Community College, 2013.                                 |
|        |                                     | Port Jefferson, NY Street Press                          |
|        | Street Press 1978.                  | 1978.  |
|        | Student Poetry Contest Awards       |  |
|        | [Posters].                          | Tucson Poetry Center n.d.                                |
|        |                                     | Tucson University of Arizona                             |
|        | Student Poetry Contest Winners      | •  |
|        | Table X Barricade Commune A         |  |
|        | exhibit hall A, C6to C9 & C18to C21 |  |
|        |                                     | Denver 2010  |
|        | The 9th annual 12th Night revel     | Atlanta: Emory University Libraries, 2009.               |
|        | [broadsides].                       | ·  |
|        |                                     | Tucson University of Arizona                             |
|        |                                     | Center for Latin American Studies and the LL of A Poetry |
|        | The Americas Award Book Fair        | Studies and the U of A Poetry Center April 2004          |
|        | THE AMERICAS AWARU DOOK FAIT        | Center April 2004.                                       |

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The Poetry Project's 28th Annual

**New Year's Day Marathon** 

Reading.

text.

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NY, NY St. Mark's Church in the

Bowery 12002.

**The Saint Marks Poetry Project** 

December 1983 Readings, Poster.

New York St. Marks Poetry

Project 1983.

**The Saint Marks Poetry Project** 

November 1983 Readings, Poster.

New York St. Marks Poetry

Project 1983.

The Saint Marks Poetry Project October 1983 Readings, Poster.

The Southwest Poetry Festival

New York St. Marks Poetry

Project 1983.

Tucson University of Arizona

1989.

The University of Arizona Poetry

Center presents Peter Everwine,

Modern Languages Auditorium.

The University of Arizona Poetry

**Center presents Peter Gizzi:** Thursday Feb. 26, 2009.

visiting poet, Wednesday - April 23, [Tucson, Ariz. : The University of Arizona Poetry Center, 1975.]

Tucson: University of Arizona

Poetry Center, 2009.

The University of Arizona Poetry

Center Retrospective Exhibitions. The University of Arizona Poetry

Center student contest awards

**Third annual Lesbian Writers** 

[1997].

Tucson Poetry Center 1998.

[Tucson, Ariz.]: University of Arizona Poetry Center, [1997].

[Chicago, Ill.]: Lesbian Writers

Conference, 1976.

Three yale younger poets. King Library Press 2004.

Transition A Collection of Fourteen Waldron Island Brooding Heron

Poetry Broadsides.

Conference [picture].

Press 1998.

**Tucson Poetry Festival Tenth** 

Annual 1982-1992 Poster.

Tucson Tucson Poetry Festival

1992.

Tucson Tucson Poetry Festival

Tucson Poetry Festival VII, Poster. 1989.

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| AUTHOR | TITLE   | PUBLISHER                           |
|--------|---|-------------------------------------|
|        | Tucson Poetry Festival VIII,                        | Tucson Tucson Poetry Festival       |
|        | Poster.   | n.d.                                |
|        |   | Tucson Tucson Poetry Festival       |
|        | Tucson Poetry Festival X, Poster.                   | 1992.                               |
|        | -   | Tucson Tucson Poetry Festival       |
|        | Tucson Poetry Festival XI, Poster.                  | 1993.                               |
|        |   |                                     |
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|        | visioning history through poetry,                   |                                     |
|        | April 14-17, 1994 / Susan Howe,                     |                                     |
|        | Yusef Komunyakaa, Nathaniel                         |                                     |
|        | Mackey, Demetria Martinez,                          | Tucson, Ariz.: Tucson Poetry        |
|        | Czeslaw Milosz, Derek Walcott.                      | Festival, 1994.                     |
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|        | Poster.   | n.d.                                |
|        | Twocon Doctors E - 42-1 XXX D                       | Tucson Tucson Poetry Festival       |
|        | Tucson Poetry Festival XV, Poster.                  |                                     |
|        | Tucson Poetry Festival, XX Postcard April 1-6, 2002 | Tucson Tucson Poetry Festival 2002. |
|        | Postcard April 1-6, 2002.                           | <b>2002.</b>                        |
|        | <b>Tucson Sun Press Poetry Corner.</b>              | Tucson Tucson Sun Press 1994.       |
|        |   | Chicago: printed by Dexterity       |
|        |   | Press: published by Answer Tag      |
|        | Two poems.  | [2006]                              |
|        |   | New York Society of Umbra           |
|        | Umbra/Blackworks.                                   | 1970.                               |
|        | University of Arizona Poetry                        |                                     |
|        | <b>CenterCentennial Celebration</b>                 | Tucson Poetry Center 1985.          |
|        | University of Arizona Poetry                        |                                     |
|        | <b>CenterCentennial Celebration</b>                 | Tucson Poetry Center 1985.          |
|        | Water Mark Book Award                               | Huntington Bay, NY Water Mar        |
|        | Highlights  | Press 1981.                         |
|        | Waves break forward, glitter                        | n.p. n.d.                           |
|        |   | [San Francisco]: Moe's Books,       |
|        | We have come only to sleep.                         | [197-?]                             |
|        | Wide Open Poetry in the Larger                      | _                                   |
|        | World   | Tucson Poetry Center 2000.          |
|        |   |                                     |

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**AUTHOR** TITLE **PUBLISHER** 

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2004.

Writers rally around the ironwood tree: a reading in support of the Ironwood Preserve, a proposal of the Sonoran Desert Conservation Plan / Gary Paul Nabhan, Alison **Hawthorn Deming, Richard** Shelton.

Tucson, Ariz.: [s.p.], 2000.